



# Private Party Packages



## Jason A.R. Moody Amusements

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## About Our Services

Thank you for your interest in our products. For many years travelling funfairs have brought enjoyment to people of all ages. Traditionally you would see a fair in your town or village perhaps once a year, appearing briefly before moving on to the next venue. In time static theme parks appeared along the lines of travelling fairs but usually with larger rides that were impractical on a mobile venue, this increased the choice and availability of funfairs as a form of amusement which continues to grow in popularity.

The use of funfairs at galas, fetes and other community events is not a new phenomenon, but it is one which is gradually starting to increase in appeal, with the plethora of modern rides being trailer mounted, a comprehensive and exciting funfair can be erected, operated and dismantled in under a day.

We specialise in providing attractions to corporate events, fairgrounds and gala days. Due to the increased use of computerised planning systems and access to a large portfolio of funfair equipment, we are able to utilise our services more effectively. This enables us to offer attractions at special prices for private parties and other small events where it is not normally practical to operate funfair equipment.

In the Yorkshire and North East of England areas we are able to provide special party packages, ideal for birthday or christmas parties, we have provided rides to locations such as pubs, sports centres and individual houses.

If you are interested in hiring a package please do not hesitate to contact us for further details, or log on to our website at [www.funfairgames.net/html/party\\_contact.html](http://www.funfairgames.net/html/party_contact.html) and fill in the application form.

Please bear a few points in mind, although we offer special prices for these party packages, they will not be as cheap as hiring a bouncy castle, we need to provide experienced staff to erect and operate the attractions, we cannot just drop them out of the back of a transit van and collect them later in the day. Secondly hiring rides is always less expensive in winter months and during the week rather than weekends. Finally the geographic area we offer this service to is limited, check the maps in this brochure to see if you fall within the area we cover (if you are just outside we may still be able to help)

There is no obligation on you part for any help or information we provide, feel free to take advantage of our experience.



Jarm A.C. Amusements

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## Party Packages

### Package 1

This consists of a children's funfair ride and candy floss supplied for up to 25 children.



### Package 2

This consists of 2 children's funfair rides, a small games unit with prizes suitable for 25 children and candy floss supplied for up to 25 children.

### Package 3

This consists of 2 children's funfair rides, 2 small games units with prizes suitable for up to 50 children and candy floss supplied for up to 50 children.





## Yorkshire Area

This is the area within which we offer party packages in Yorkshire, although if you are close to this, contact us, as we will still be able to help.





## North East Area

This is the area within which we offer party packages in the North East, although if you are close to this, contact us, as we will still be able to help.





## F.A.Q.

### **Operating the Equipment**

Whilst you are welcome to provide members of staff to help supervise the public, or to collect money if you are charging on the rides, only experienced operators are allowed to actually operate the rides. For this reason when you hire equipment from us it is provided with experienced members of staff to control the ride and to load and unload the passengers

### **Power Supply**

All of our equipment comes with self contained power generators to provide the motive and electrical power required. Smaller children's rides are capable of being powered from standard household sockets but the larger rides require industrial power supplies.

### **Insurance**

All of our equipment is covered by public liability insurance to the tune of £10,000,000 as required by the Showmen's Guild of Great Britains operating rules.

### **Health And Safety**

All of our equipment has electrical and mechanical safety certificates issued by qualified engineers, additionally we undertake a risk assessment for the event covering things such as ride placement and access, egress points to the fair, copies of this document along with all safety and insurance certificates will be provided to you well before the event itself.

### **First Aid**

All major rides and all catering units carry first aid kits, and we are currently ensuring key personnel all have first aid training with the ultimate aim that any equipment we supply would come with a trained first aider. However this should be viewed as a complement to your own arrangements, larger events should still have St Johns ambulance cover or something equivalent.

### **Set Up Times**

Smaller attractions and modern thrill rides can be set up and the safety checks performed in around 4 hours (less for children's rides, around 1 hour), more traditional rides such as dodgems and waltzers require upto 8 hours. As the attractions are set up simultaneously, an entire funfair can be erected and tested for safety in less than a day.



## A Brief History Of The Travelling Funfair

Fairs in this country have a long and ancient history, deeply rooted in tradition. The word fair is derived from the Latin 'feria', meaning a holiday and at one time the Romans were credited with the introduction of fairs. It is generally accepted now that they have their origins in the pagan customs of the people who first settled this land, their seasonal gatherings held for the purposes of both trade and festivity, contained within them the essential elements of the fair.

The Romans did much to promote fairs by improving trade and communications throughout the country. During the centuries following the departure of the Romans, many fairs and other festivals were incorporated into the calendar of the growing Christian Church.

Charters granted by the sovereign gave the fair legal status and an increasing importance in the economic life of the nation. Merchants and traders from Europe, the middle east and beyond were drawn to the great chartered fairs of the Middle Ages bringing with them a wealth of goods. The sheer number of these fairs - no fewer than 4860 were chartered between the years 1200 and 1400 - drew not only merchant but entertainers as well: jugglers, musicians and tumblers - the ancestors of today's showmen.

The Black Death of 1348-49 brought about a new kind of fair. In order to stem the rise in wages caused by the shortage of workers, Edward III introduced the Statute of Labourers. This compelled all able bodied men to present themselves annually for hire at a stated wage. These gathering or hiring fairs were held mainly around Michealmas, the end of the agricultural year.

By the early eighteenth century the trading aspects of the charter fairs had waned and most fairs consisted almost entirely of amusements, acrobats, illusionists and theatrical companies all plied their trade on fairgrounds. Around this time the first fairground rides began to appear, small crudely constructed out of wood and propelled by gangs of boys.

In 1868, Frederick Savage, a successful agricultural engineer from Kings Lynn, devised a method of driving rides by steam. His invention, a steam engine mounted in the centre of the ride was to transform the fairground industry. Freed from the limitations of muscle power, rides could be made larger, more capacious and more heavily ornamented. The showman's demand for novelty was matched by the ingenuity of Savage and other engineers. In the wake of the steam revolution an amazing variety of new designs and rides appeared.

These rides were the forerunners of today's amazing thrill rides, over time innovations such as electric lighting, electric motors, hydraulics etc. allowed rides to evolve into the amazing devices that are seen today at any local fairground



## The Showmen's Guild Of Great Britain

The principal object of the Showmen's Guild is to protect the interests of its members - travelling showmen who gain their livelihoods by attending funfairs. It does this in two ways: by its code of rules for members and through the legal and constitutional processes of the land. The Guild's rule book ensures that all members have equal status within the Guild, regardless of the scope of their operations as individual businessmen. The rules, which are enforced by the Guilds own disciplinary tribunals, cover such matters as the orderly running of fairs and the conduct of members both on and off the fairgrounds.

The administration and operation of the Guild is democratically determined by its 4,700 members. (the actual total of persons involved in the business is considerably higher as the membership lists only heads of families.) Forming the base of the Guild's structure is a system of ten regional Sections covering the whole of Great Britain.

Each Section is run by a committee of members, elected annually by secret ballot. The ten Sections have their own offices, each managed by a paid staff of officials. Four members from each Section committee are appointed to serve on the Central Council, the national governing body of the Guild. In addition to the Section delegates, the Central Council includes the six Officials of the Guild and all Past Presidents.

The Guild requires all members owning rides to submit their equipment each year for thorough examination. This annual inspection scheme is carried out by engineering inspection bodies who are accredited and registered. The scope of the inspection is comprehensive and can involve, in the case of certain components, non-destructive testing. If the examination proves satisfactory, the inspecting engineer issues a pass certificate of inspection and a small circular sticker confirming the ride is safe to operate. Should a ride fail the test, the engineer issues a stop order with immediate effect. This bans the operation of the ride until it can pass a further inspection.

The provision of winter quarters and the loss of fairgrounds are of constant concern to the Guild. When the travelling season is over, the showman needs a permanent base where he and his family can spend the winter months. Ideally it should be within the reach of schools and shops, and be large enough to enable him to carry out the vital maintenance work on his equipment.

Equally important is the safeguarding of fairgrounds. Redevelopment schemes have taken their toll of sites, particularly in town centres where fairs have been held for centuries. Their loss, especially where no alternative is offered, is unfortunate in several respects: the town loses part of its heritage, local people are denied the continuing opportunity of an essentially popular form of entertainment and the showman loses part of his livelihood.

In environmental terms, fairgrounds merit the same attention as conservation areas or public amenities such as open spaces. They represent an important element in the history of towns throughout the land as well as providing a unique and valuable form of recreation.